Capturing the essence of motion in a photo can be tricky. There’s a fine balance between freezing the subject completely, resulting in the image seeming too static, and going too far the other way, where we end up with nothing but a blur.

Unfortunately, there’s not much we can do to rescue a blurry photo but we can certainly restore the appearance of speed to an image that’s been stopped in its tracks. In this lesson we’ll see how to add some life back to a photo by adding some motion blur to the background of this race car.

**WHAT YOU’LL LEARN**

- Using selection techniques to isolate the subject
- Applying motion blur
- Fixing problems with the clone tools
- Spinning wheels with Radial Blur

**DOWNLOADS**

**HOT TIP**

Make sure the Clone Overlay option is enabled and set to Clipped in the Tool Options of the Clone and Healing Brush tools. This shows the brush with the currently selected area of the image. This makes it much easier to use as you can see exactly what you’re about to paint in.